

Cantate Domino for Four Violoncellos

Hans Leo Hassler (1564-1612)

arr. M. Kamada

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

The first system of the score consists of four staves, each representing a cello. The music is in common time (C) and begins with a series of eighth and quarter notes, followed by a half note and a whole note. The parts are arranged in a four-part setting, with each cello playing a different voice.

8 **A**

The second system, marked with a box 'A' and the number 8, continues the piece. It features a change in time signature to 3/4. The music is more rhythmic, with many eighth and sixteenth notes. The four staves continue their respective parts, showing some divergence in melody between the instruments.

14 **B**

The third system, marked with a box 'B' and the number 14, returns to common time (C). The music is more melodic and features a lot of half and whole notes. The four staves continue their parts, with some instruments playing in a more homophonic style while others have more active lines.

23 **C**

30 **D**

36 **E**

42

Violoncello I

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Violoncello II

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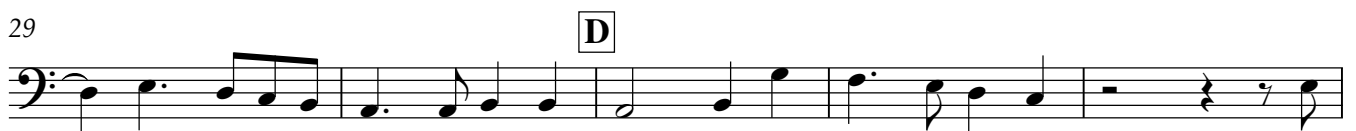
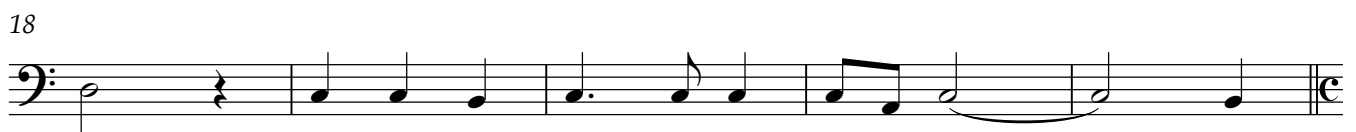
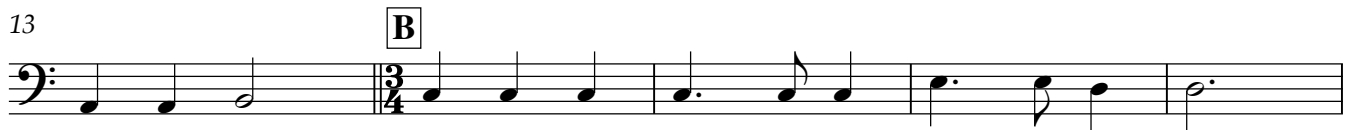


Violoncello III

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Violoncello IV

Cantate Domino for Four Violoncellos

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7 **A**

13 **B**

18

23 **C**

29 **D**

35 **E**

41

The musical score is written in bass clef with a common time signature (C). It consists of five systems of music. Section A (measures 7-12) features a melodic line with eighth and sixteenth notes. Section B (measures 13-17) includes a key signature change to one sharp (F#) and a time signature change to 3/4. Section C (measures 23-28) returns to common time. Section D (measures 29-34) includes a key signature change to two sharps (F# and C#). Section E (measures 35-40) continues in two sharps. The piece concludes with a final measure (41) containing a whole note chord.